

AUSTIN FILM FESTIVAL 2012 SCREENPLAY & TELEPLAY COMPETITION ENTRY FORM

Please make sure you have read the Rules & Regulations before entering. Submit the Screenplay & Teleplay Competition Entry Form with screenplay/teleplay entry.

Screenplay Competition Entry Deadline: May 15, 2012 (\$40)

Screenplay Competition Late Deadline: June 1, 2012 (\$50)

Teleplay Competition Deadline: June 1, 2012 (\$30)

WRITER/CO-WRITERS _____

ADDRESS _____

CITY _____ STATE _____

POSTAL CODE _____ COUNTRY _____

PHONE _____

ALTERNATE PHONE _____

EMAIL ADDRESS _____

SCRIPT TITLE _____

HOW DID YOU HEAR ABOUT THE AUSTIN FILM FESTIVAL?

Promotional Code: _____

Must check one of the two following boxes.

SCREENPLAY CATEGORIES:

- Drama Award presented by the Writers Guild of America, East (Historical, Western, Drama, Family, Romance, Horror, Thriller, etc)
- Comedy Award (Dark, Satirical, Slapstick, etc)

ADDITIONAL SUBMISSION CATEGORIES:

Would you like the above script to be considered for (each additional entry is an additional \$20):

- Enderby Entertainment Award (open to feature scripts in all genres with an original concept and distinctive voice that can be independently produced with a production budget under \$5 million)
- Dark Hero Studios Sci-Fi Award (Sci-Fi includes fantasy, horror, science fiction, surrealism, myth/legend, and fantastical storytelling).

To be considered for these awards you must have your screenplay entered in either the Drama or Comedy categories. Entry fee is an additional \$20.

TELEPLAY CATEGORIES (open to spec scripts for any currently airing television program AND original pilot scripts):

- Sitcom Spec One-Hour Spec
- Sitcom Pilot One-Hour Pilot

Payment Method

MUST SELECT ONE FORM OF PAYMENT:

- Check/Money Order* Visa/Mastercard American Express
- Discover *Only US Money Orders will be accepted

Credit Card Number: _____

Expiration Date: _____

Name as it appears on card: _____

Cardholder's signature: _____

Once an entry payment has been processed we cannot provide a refund. If a payment is disputed, the account holder may be subject to any fees.

Competition Certification

I/We have read all of the rules & regulations, understand, and have complied with these rules. I/We warrant the submission of my/our original work and that there are no disputes regarding the ownership of the submission.

I/We also warrant the submitted material does not defame or invade the rights of any person living or dead. I/We indemnify the AFF against any claim made for such violations of law.

To the best of my/our knowledge, all the statements herein are true and correct.

I/We understand that failure to adhere to the competition rules and regulations will result in disqualification and forfeiture of entry fee.

I/We agree to hold the AFF harmless from and defend them against all claims, demands, losses, damages, judgments, liabilities, and expenses (including attorney's fees) arising out of or in connection with any and all claims of third parties, whether or not groundless, based on any screenplay/teleplay/film submitted to the AFF or on any screenplay/teleplay/film developed out of such submission.

Signature(s): _____ Date: _____

No revisions will be accepted once entry has been received.

Return your signed, completed entry form, along with your entry fee and other required materials to: Austin Film Festival 1801 Salina Street, Austin, TX 78702.

Please include a self-addressed, stamped postcard for each submission if you wish acknowledgement of the receipt of your entry.

